

CAMARILLO CAFE CONCERT SERIES

Where great music is the
only item on the menu!



Pleasant Valley Senior Center
1605 E. Burnley Street, Camarillo

A smoke-free, alcohol-free concert series hosted by
Peter Krantz and Becky Glenn
www.facebook.com/CamCafe
www.CamarilloCafe.com
Suggested Donation: \$20 at the door
For more information please call 805-814-9366

NOV 5
800 PM
DOORS OPEN AT 7:30



Joe Craven & The Sometimers featuring Bruce MacMillan and Jonathan Stoyanoff, adhere to a "no genre left behind" policy of music making while leaping from a springboard of Americana.

Joe Craven is an award-winning multi-instrumentalist, music festival emcee, and director of various music camps and educational programs. Joe Craven's love of performing music has put him in many musical genres and alongside many musicians, from Jerry Garcia, David Lindley, Howard Levy and Jason Marsalis, and many more. For 17 years, he was percussionist and violinist for mandolinist David Grisman.

Jonathan Stoyanoff is a much in demand bassist who has helped form and perform in a variety of musical projects. He has played and/or shared bills with Larry Coryell, B.B. King, Robert Cray, Huey Lewis, Dave Mason, Jackie Greene, Ozomatli, Spearhead, Maceo Parker. He brings a high level of skill and enthusiasm to Joe Craven & The Sometimers.

Bruce MacMillan has performed upon many stages and at many music festivals. With his wife Sally, they have two fine music stores in Chico and Redding, CA, known as The Music Connection where Bruce displays his chops as an educator, repairman and salesman. Bruce's impressive skills on vocals plus all manner of guitars, Dobro and lap steel, bring a broad palette of sound to Joe Craven & The Sometimers.

Visit www.joecraven.com



The Susie Glaze New Folk Ensemble is the newest version of the acclaimed Los Angeles-based Americana group. This lush new folk Americana fusion ensemble, presents gorgeous eclectic blends of mountain folk and exciting new grassy and Celtic-inspired originals, featuring the remarkable award-winning vocalist **Susie Glaze**, with her Appalachian mountain sound. Mandolinist **Steve Rankin**, with the Celtic sounds of his bouzouki, **Mark Indictor's** virtuoso fiddling, and **Fred Sanders'** remarkable bass work, round out the orchestral arrangements sounding like chamber music gone folk! The group has been likened to the classic British bands Pentangle and Fairport Convention in blending classic folk music with rough-edged stories of tragedy and fate. The band has appeared at many premier venues and festivals on the West Coast, including Berkeley's Freight & Salvage, McCabe's Guitar Shop, The Broad Stage, the Hollywood Bowl, Palms Playhouse, Don Quixote's Music Hall, Kuumbwa Jazz Center and CalTech Folk Music Society among others. Their CD "White Swan" was released in March of 2013 to critical acclaim and charted in the Top 50 on the Roots Music Report's Combined Internet and Terrestrial Folk Chart. Their new album "Not That Kind of Girl" produced by Herb Pedersen was released in June 2015 and is enjoying critical acclaim and radio airplay around the country.

Visit www.susieglaze.com